

Creating an Arrangement in GarageBand/Logic

This example uses loops and follows the form I-A-A-B-A-B-B-C-A-B-B-B with 8 measures in each section and a fadeout on the last B.

1. Create an Empty Project.
2. Insert a Drummer track as your first track. Pick a Genre that's close to the style of the song you're writing
3. Once the track is created, open the Library and change the drummer and kit after previewing the track. Modify what the drummer is playing in the Drum Editor and/or the Drummer Smart Controls. (More about this in class.)
4. Set Tempo and Key for the project
5. Choose three other loops. Suggested instruments besides Drummer: Lead Ins., Bass, Pad
6. Place loops on tracks (mm. 1 to 8). (This is section I)
7. In Logic, show Global Tracks by pressing G on your keyboard
In GarageBand, show Arrangement track. *Track menu > Show Arrangement Track*
8. On the Arrangement track click the + sign. By default Logic/GarageBand will label the section *Intro*
9. Duplicate the Drum and Bass regions. Option key + drag the regions to m. 9
10. At m. 9 replace Lead Ins and Pad with two different loops on two new tracks
11. On the Arrangement track click + and by default Logic/GarageBand will place the label *Verse* at m. 9
12. At this point you should have two complete 8 measure sections - 4 regions each. (I-A)
13. Put your cursor over the label *Verse* on the Arrangement track and move it either left or right of the word until it changes to < >
14. Hold down the Option key then click and drag the *Verse* section to m. 17. The regions in that section and its label should be duplicated at m. 17
15. The Arrangement track should now read Intro Verse Verse (I-A-A).
16. Following the methods used in steps 10 and 11, copy the *Intro* section and its label to m. 25. Click on *Intro* at m. 25 and select *Chorus* from the dropdown menu

17. Following the previous methods:

- a. Copy a *Verse* section and its label to m. 33 (I-A-A-B-A)
- b. Copy the *Chorus* section and its label to m. 41 (I-A-A-B-A-B)
- c. Copy the *Chorus* section and its label to m. 49 (I-A-A-B-A-B-B)

18. To create the Bridge:

- a. Option drag a Drummer region to copy it to m. 57
- b. Option drag a Bass region to copy it to m. 57
- c. Add a new loop on a new track. Choose a loop that contrasts with loops already used (I-A-A-B-A-B-B-C)
- d. Click + on the Arrangement track and Logic/GarageBand should label the section Bridge. Change if needed.

19. To complete the template:

- a. Copy a Verse section and its label to m. 65 (I-A-A-B-A-B-B-C-A)
- b. Copy a Chorus section and its label to m. 73 (I-A-A-B-A-B-B-C-A-B)
- c. Copy a Chorus section and its label to m. 81 (I-A-A-B-A-B-B-C-A-B-B)
- d. Copy a Chorus section and its label to m. 89 (I-A-A-B-A-B-B-C-A-B-B-B)

20. To add a fadeout in the last B section:

- a. Open the Track menu, choose *Show Output Track*. A track labeled Stereo Out will appear.
- b. Press the letter A on your keyboard or open the Mix menu and choose Show Automation
- c. Change the Automation Parameter to Volume and draw the fadeout on the Stereo Out track's automation lane

This kind of arrangement can also be created with original material you have recorded. More about this method in class.

Don't forget to save OFTEN when creating this template